



The Scribe

Generation II, Vol. 2, No. 2

September 28, 1995

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Purple Knight - A Forced Surrender

The Purple Knight was almost put to sleep in 1992, when the university itself almost closed, but the deal with the PWPA, that brought in \$50 million, lifted the warrior back to its feet. Today, it's on the verge of dying again.

by Santa Puce

Despite the dark grey skies that threatened to open up at any moment Friday, September 22, a group of about 60 UB students (most of them athletes) headed down Park Avenue toward the President's office at Bryant Hall.

Upon reaching Bryant, all sixty of them crammed the 10 by 20 feet lobby and, undeterred by the sign "Please register before proceeding to the second floor," headed upstairs to talk to the president. Nothing could stop them, as they were eager to find out not only their own fate, but the entire school's destiny concerning athletics.

The rumors that the school may drop its athletic program next year, had circulated for a couple of weeks already. They started on August 29th, when during the general faculty meeting, president Rubenstein announced that, due to the financial problems, either the computer engineering program or athletics would have to be cut. Some of that information leaked out to the media, as students discovered by reading the newspapers. Others found out by talking to faculty members.

Some athletes even heard about the decision from their opponents last week. "Sorry, guys, we won't play you next year," "Good luck!", "I don't believe you're closing. You have the best coach in the nation," were just a few of the remarks that struck the surprised UB athletes.

This atmosphere of uncertainty prompted athletic director Bob Baird to call together the entire UB athletic community, for a meeting in Harvey Hubbell Gymnasium on Friday.

"In my conversation with Provost Grant this Wednesday, he said that due to insufficient funds in the school budget, the president had made a recommendation to the Board of Trustees to drop the entire athletics program starting next year," Baird said, addressing a crowd of about 100 people. He added that the Board of Trustees hadn't made a final decision yet, but he did not sound optimistic about the future of athletics.

The coaches, like their athletes, were "kept in the fog" about the president's recommendation.

"We were frustrated, because we didn't know what was gonna happen," said Chico Chacurian, men's soccer assistant coach. "Nobody informed us before, and suddenly - athletics dropped?"

**"I know it hurts
and is disappointing, but...
I have to pay
the bills."**

- President Rubenstein



Pres. Rubenstein confronting the unexpected visitors in Bryant Hall

The athletes were frustrated most of all, because nobody asked their opinion.

"If the administration doesn't want to come and see us, we'll go and see them," said junior Melissa Glenn, a captain for the women's soccer team, moments before the group of athletes marched on the president's office at Bryant.

President Rubenstein walked out from a meeting with the media, and made his way through to the middle of the overcrowded lobby of anxious UB students seeking answers.

The president's first words con-

dicted what the students just half an hour ago had heard from Mr. Baird.

"No recommendation for dropping athletics has been made yet," president Rubenstein declared. "Bob Baird made a mistake, saying something that is not accurate," Rubenstein said. "And Provost Grant was mistaken," he added, "if he indeed said that I have already made the recommendation."

However, the students clearly indicated by their questions that they did not want to know who was to "blame" for "miscommunication." They wanted to know what would happen to them.

The Purple Knight was almost put to sleep in 1992, when the university itself almost closed, but the deal with the PWPA that brought in \$50 million, lifted the warrior back to its feet. But the squeaking limbs of the 48-year-old

Knight were hardly oiled during the next three years. The quality of facilities and programs did not improve, despite the glorious promises of successive budget plans.

At the end of the 1994-95 school year, it became clear that significant budget reductions had to be made for the school to survive. The "solutions" came in the layoff of 25 faculty members, staff and administrators, many of them highly regarded professionals in their field, and, the consolidation of the campus on the East side of Park Avenue. However, there was still a \$3.5 million hole in the budget, meaning something had to "fall" next.

"At the beginning of August, a committee was formed, to provide possible areas of reduction," said Provost Grant.

According to Dr. Grant, a planning committee of nine people decided that it would make more sense "to take and drop one whole unit, instead of chopping and dimming several departments".

Being the most costly ones, (each about \$1.6 million annually), either the computer engineering or the athletics program had to go. The decision in favor of academics came after weighing all the pros and cons, the most significant being the potential revenue stream the engineering program could provide in the future.

If We Lose Athletics...

But is there anything UB would lose by losing athletics?

Provost Grant himself admits that there will be negative effects, if the decision to drop athletics is approved by the Board of Trustees on October 6.

see Purple Knights, page 4

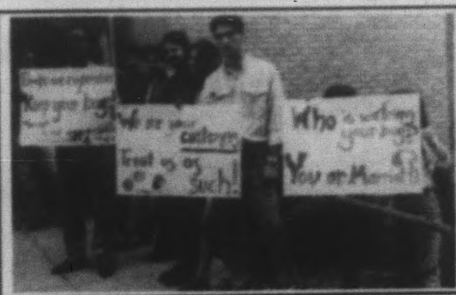
Irresponsible Marriott

by Markus Nottelmann

The sit-in organized by UB's athletes in Bryant Hall was not the only protest in UB last week. An issue that has caused students distress since the beginning of the semester finally resulted in a protest by students in front of Marina Dining Hall last Thursday.

Students entering the dining hall at lunch time were met by student representatives holding placards with phrases such as "Books are expensive! Marriott is not responsible 4 them" and "We are customers. Treat us as such!". Members of Student Congress handed out flyers and encouraged students to hang on to their bags as they entered the hall.

While the first students were able to enter the hall with their bags, the



And then you say campus is boring!

cashier then refused to let people in unless they first promised to drop off their bags.

The protest was sparked off by Marriott's unilateral decision to bar stu-

dents from bringing book bags into the dining hall while not providing a secure location for students to drop off their bags during meal hours. This means that students risk their bags being stolen while they eat. Considering the high costs of text books, the potential loss of a single stolen book bag could be well above \$200. Marriott's message to students, its customers, in the case of a theft, does not amount to much more than "Tough Luck!"

The fact that Marriott will not take responsibility for any losses became clear only when some students questioned the cashier who forced people to

see Marriott, page 3

News

An Opportunity Too Good To Miss

by Markus Nottelmann

So, what is there to do on campus? Well, ...

One of the little advertised, hardly noticeable events are the monthly luncheon meetings of the National Association of Credit Management Connecticut (NACM-CT), Inc. which are usually held in the Private Dining Room of the Student Center. These meetings provide a forum for local business people to discuss current financial, banking and international trade issues.

So ... how does all this concern UB students? The good thing is that stu-

dents can sit in the meetings, meet professionals from different areas of the business world and participate in the discussion of real world

business problems. "The whole reason for these meetings is to help students," says Howard Reiss, who is the director of both the Bridgeport Foreign Trade Institute at the University of Bridgeport and the NACM-CT.

Five years ago, the then director of the School of Business, Dr. Frank Moriya, thought that it would be good for the school to have what some schools call an "Executive in Residence." Mr. Reiss was hired for the position and has since been organizing the monthly NACM meetings. "Dr. Moriya's concept was that the seminars would enhance the university and help the general business community. But the main drive for the program is to benefit the students," says Mr. Reiss.

Business classes are sometimes quite dry and these meetings offer a good opportunity to see what things are really like in the business world. "The principal benefit to the students in these meetings are the possibilities to network. But the meetings also help to put into perspective what students learn in the classroom," states Mr. Reiss.

"Getting up on your feet and expressing yourself in front of business people is not quite the same thing as discussing something with your friends in class."

Dimitri Raptopoulos, Mr. Reiss' graduate assistant, who helps with the organization of the luncheons says that the second part of the meetings, the discussion that usually follows a presentation, is the most valuable part for him. "In the discussion you can see the practical aspects of doing business," he says.

One of the most tangible results of the meetings is that students have actually been offered jobs after attending the meetings several times. "The people at the meetings saw students perform in

the environment and got to know them," says Mr. Reiss. "Some of the students were then made job offers."

However, the students are not the only people who learn in the

meetings. Students can often provide insights about places that companies do business with, but to which executives rarely have the opportunity to travel to. "Students from other countries know things about customs that people sometimes don't understand. The business community really appreciates the insights that students can give," states Mr. Reiss.

The next NACM meeting will feature Mr. David Easton, an assistant director at Deutsche Morgan Grenfell, who will give a presentation on "Forfeiting for the Emerging Markets." It will be held in the Private Dining Room on Wednesday, October 11, from 12:00 noon to 2:00 p.m. All students are welcome, but are requested to register with Mr. Reiss' office (x4367) at least a day before the event.

The Scribe

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Phone Services: UB Negotiates with SNET

by Monalisa Basu

This summer, when Bodine Hall was being renovated for the students to move in, a major area being worked on was the phone service. The University had been negotiating with SNET for quite some time to provide free local service to the students. In other words, the hookup charge would be paid by the University.

However, noble as the idea may have seemed, certain technical problems arose. The phone company was concerned about who they would charge for certain calls. For instance, operator-assisted calls, calls to 411 and 1-900 calls posed problems as to who would be responsible for paying the charges. If they



Wallace Southerland III

charged the University, it meant that the University would be liable for a huge amount of money. Then again, they couldn't very well charge the students for every operator-assisted or 1-900 call that they made.

This led to a huge mix-up, and when students connected their phones, they discovered that some already had local connection while others didn't so much as have a dial-tone. Well, SNET came to campus and promptly restricted the phone services, took their \$45 hook-up charge, and reconnected the phones two days later. Thus, although the proposal had been approved by the necessary authorities it couldn't go through.

The issue has apparently not been tabled yet. "I feel that initially it would be very helpful

for the students. It is a service that I would like to provide to the students," says Janet Merritt. According to the Director of Residential Life, Wallace Southerland III, the University utilizes a large amount of financial resources for phone service already. They actually pay \$12 - \$15 per dial tone to SNET. Hence the issue needs to be resolved soon. "As soon as an agreement is reached which is satisfactory to both the University and SNET, the University will be able to provide free local service to the students," claimed Wallace Southerland. In that case, students would need to pay only for long distance service.

HVAC System Upgraded in Wahlstrom Library

by Anuj Shroff

The HVAC (heating, ventilating and air conditioning) system in the Wahlstrom Library has been upgraded recently. Two large dehumidifier units have been added to the HVAC system. According to Karen Smiga, the library Director, "the HVAC system was not dehumidifying properly, therefore books were becoming moldy." As a result, the addition of dehumidifying units had become imperative. The upgrading process started in May 95 and should be completed by the end of this month. Presently, the units are not working in their full capacity since testing and minor adjustments are being done.

The upgrading of the Library HVAC system coincides with an agreement with Yale Law Library. The Yale Law Library will occupy the 7th and 8th floors in the Wahlstrom Library around October end. The 7th and 8th floors previously housed the Quinnipiac College School of Law Library, and has been unoccupied ever since the Law School moved out of campus this May.

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UB and Crime: How Safe is Campus?

by Jessica Han

For the safety of the students, Burns International Security Services, the official security service for the University of Bridgeport, initiated the use of safety beepers on campus.

UB Crime Statistics

Type of Incidents	1993	1994	1995
Murder	0	0	0
Sexual Offenses	0	1	0
Robbery	1	1	1
Aggravated Assault	0	1	0
Burglary	4	3	4
Motor Vehicle Theft	40	7	6
All Larceny	35	24	28
TOTAL	80	37	39

Distributed under Secure Systems Inc., the beepers were first put to use on October 4th, 1994. Ten months later, at the beginning of this fall semester, students received a notice to have their beepers exchanged.

According to Captain James M. Mooney, the Director of Campus Security, the new ones have better technology than the old ones. He says the old beepers were simple radio transmitters that sent out a radio signal when pressed. The new beepers have a microchip that is proven to be more accurate and effective.

"Once you let go of the old beepers, we stopped getting the signal. We didn't know where you were. But when you push this new one, it starts a cycle," said Mooney. The University has chosen to have a cycle of one minute and 15 seconds, so the signal will be sent and be off for 10 seconds. "That way, we are sure that we get

enough radio signals to locate where you are. If you forget to push the button, it'll keep sending signals showing us that you're moving," he said.

The official changeover of the beepers took place on August 21, 1995. The old beepers were found to have many accidental discharges. "The old beepers were not as effective, but I don't want to say they have failed," said Mooney. "Yes, the old beepers worked, but there were areas that needed improvement so we went to this system," he said.

Mooney, a retired Connecticut State Police, said the last time the University had an automobile theft was back in March of this year. He said when he arrived at UB in 1993, auto theft occurred about twice a week. "Our campus is safe," he emphasized. "We are in an urban area where there is always a danger of crime. If you compare the crime statistics to those of the overall city of Bridgeport, you'll find our campus one of the safest neighborhoods in the entire city," he said.

Senior Ana Augusto says she feels pretty safe on campus with the beeper. "If something were to happen, I could use it and call for help," she said. According to Augusto, the new beepers have a better design and don't advertise that you have a beeper. "So far I haven't had to use it. Even if it wasn't mandatory, I would still have bought it," she said.

Residence Advisor Dave Erdner said he carries a beeper because as an R.A. he wants to be a role model. "I don't think it should be mandatory because it doesn't really protect you. It just alerts the security where your are, and by that time you could be dead," he said. He believes that if Security is doing a good enough job, they should have everything under control.

Students seem to have declined in their protest against the mandatory use of the beepers. Most of the new and old students can be found with a safety beeper in their hands. It looks like the beepers have eventually become a crucial part of UB life.

Marriott, from page 1

drop off bags in the unsecured closet next to the entrance without stating that bags are left there at the owner's risk. Concerned students approached Student Congress, which gave Franck Ajisegbe, the RHA President, the responsibility of looking into the matter. He approached Michael Lorusso, the manager of the dining hall, to discuss the issue, but was only told that Marriott is not willing to make any changes to its policy at this time.

Marriott's refusal to reverse its policy, at least until a solution is found, stems from the high rate of theft of china- and silverware it experienced in the past. "Five thousand dollars-worth of equipment and food were stolen last semester," says Mr. Lorusso. "At the beginning of last semester we ordered \$3,000 worth of utensils. Five weeks later so much had disappeared that we had to order another \$3,000-worth of the same things."

Mr. Lorusso emphasized that the policy is in fact not new, but that it has been in place for two years now. By enforcing the policy, "theft has decreased substantially," he says.

While Marriott's problem has been solved, that of the students is still waiting for an acceptable solution. Some of the options currently under discussion include the installation of coin-operated lockers, employing a student to check bags in and out of the closet, and allowing Marina staff to search bags as students leave the dining hall. However, all of these issues involve either financial investment or legal issues that are holding their implementation back.

"We are not sure whether food services are allowed to check customers bags," comments Mr. Lorusso. "As for the lockers, that's a \$4,000 investment, and we are currently talking to the university's administration about that."

Much of the frustration on the students' part appears to be the lack of planning that seems to have accompanied the decision to enforce the book bag policy. "People always make decisions, but never consider the possible consequences," stated a junior on his way from Bodine to the dining hall. "Why can't they just hire someone to look after the bags during eating hours? At least we'd know that someone is watching our bags."

Since a decision is unlikely to be made in the future, students are encouraged not to bring any valuables to Marina and to make their opinions known by contacting Student Congress representatives and Marriott.

To Drink or Not To Drink

Recent developments on campus with regards to alcohol.

by Monalisa Basu

The issue of alcohol has come up time and time again at the University of Bridgeport. Alcohol abuse in its various forms has been prevalent at UB just as like at every other college campus. Therefore, the alcohol policies at the University of Bridgeport have gone through a series of changes.

At present, the University does not own a liquor license. In other words, the University does not have a permit to sell alcohol. This means that every alcoholic event on campus must be, in essence, a BYOB (Bring your Own Beer). Consumption of alcohol at public places is strictly prohibited. This includes the common areas in the residence halls. Violation of this policy can lead to serious repercussions resulting in being fined or even expulsion. The posting policy of the University with regard to alcohol states that there should be no reference to alcohol in any flyer posted on campus.

However, there has been a recent development with regard to the sale of alcohol on campus. Mr. Marco, the owner of T-Maria cafe has offered to obtain a liquor license and sell alcohol in the Purple Pit. A committee has been formed consisting of George Blake, Donna Phillips, Pat Shuster, Susan Birge, Dawn Valenti, Janet Merritt, Wallace Southerland and two student representatives — Nikolay Markov and Dmitry Trudov. The committee met to review and discuss the ramifications of having T-Maria Cafe sell beer and wine. One representative of the committee objected strongly to liquor being served on campus at all. However, after discussing the pros and cons of the issue, the committee finally reached a consensus and recommended that T-Maria be permitted to obtain a liquor license to sell alcohol as an independent enterprise provided that it complies with the State laws and Statutes. This recommendation has been made

to President Rubenstein and is pending subject to approval by the President.

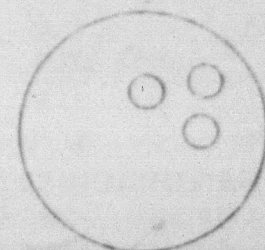
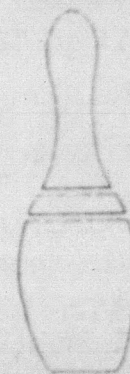
According to Dean of Students Janet Merritt, "this is a Pilot proposal, and we will re-examine it in December." If the proposal is approved by the President, it will be in effect until December when the Case Management Team of the University in consultation with Janet Merritt shall meet and review the program's impact if any upon the students residential living and learning. Members of the administration feel that this is an effort on the part of the administration to treat the students like adults and provide them with what they desire. "This proposal has come into effect out of regard for the students' maturity and out of respect for their wishes. So we fully expect the students to act like responsible adults and drink responsibly," said Janet Merritt.

This proposal, if approved, will result in alcohol being freely and readily available on campus. However, abuse of alcohol will lead to the program being shut down. Therefore, it really depends on the students to act sensibly and take this privilege seriously. In other words, the viability of this proposal provided it goes through, depends totally on the students.

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News

IF MONEY IS RAISED...

President Rubenstein promised the athletes that, if they manage to raise the necessary amount of money (\$1.6 m for the next year), the program will be kept.

The president also stressed that we cannot depend on a single funding source, the PWPA. However, he admitted that it will be very hard for UB to attract other funding sources, because of its connection with the Unification Church.

He denied the notion that the University is "locked out," meaning not allowing other sources other than the PWPA to come in.

"The PWPA has no problem with secondary sources coming in," said the president. He suggests that corporate sponsors and alumni should be contacted for financial help.

OTHERWISE...

"If athletics are gone, they are gone forever," said provost Michael Grant. One would wonder what will come in its place.

"I believe in intramural sports," said Grant. The University will try to awake the athletic spirit of all students, by building a quality club and intramural program.

"We want to change students from sports spectators to participants," said provost Grant.

The administration will depend largely on the athletes, who, they hope, will be the basis of the program.

"We'll honor the scholarships of the student-athletes, and we hope that they will be the building blocks of this new intramural program," Dr. Grant added.

Purple Knights, from pg. 1

The primary ones would be:

- lack of positive publicity athletics generates for UB (probably the lone positive aspect the school receives credit for from the media)

- loss of an attraction for domestic students (the goal was to increase that number).

Bob Bolduc, a former student-athlete, now Director of Student Activities Programming at UB, sums up the future of the school without sports.

"This school needs us - athletes," he said. "We don't have another tradition as rich the school can survive on. Without athletics, UB will lose its backbone."

But the school will not only lose its sports. It will lose a big part of tradition, excitement, spirit, and, of course, the American experience so many international students are looking for when

coming here. Even international students see that dropping sports could be disastrous to the future of the school.

"There will be no activity, and nobody will want to come here," says senior Yukiko Yano, a Japanese student. "No sports?" a freshman from the Far East was outraged. "There is no school in America without sports." However, there was another side to student opinion.

"I don't give a d... At least, a lot of a... are gonna be out of here," said a junior, wishing to remain anonymous. "This is a school, we have to raise our academic standards, but most of the athletes don't come here to study."

Professors expressed their opinion as well. "I stand by sports, and if it is dropped next year, we'll miss it a lot. Let's just say, go somewhere and enjoy the game on a Wednesday afternoon," said English professor George Blake.

"But if it comes to the final choice, athletics or academics, everything is in favor of the latter, because that's what most students are here for."

President Rubenstein tried hard to sympathize with the athletes.

"I know it hurts and is disappointing, but...I have to pay the bills," he said to the athletes. He promised to do everything "to cooperate with athletes to find money." However, if money is not found, the Board of Trustees decision will be the final. The president also gave a ray of hope to those athletes who expressed their willingness to raise the funds themselves.

"If money is raised by the end of the year, athletics will keep going," he also assured *The Scribe*.

Can the athletes do it? Raise \$1.6 million to support athletics for one more year?

"I am not optimistic in the administration, but I am in our student body," said junior basketball player Sarah Wilfong. "We've got this year to find money, according to the president, and we'll do our best to find it. Whether we succeed or not, we've at least tried, because we do care," she added.

The decision of the Board of Trustees is expected to come on October 6. Even if the Board is in favor of keeping sports, many doubt it will reject the president's recommendation to drop athletics. None of his recommendations have been overturned in the past.

While students are waiting for the official announcement on the issue, most of the athletes on campus think that the decision has been made already. The official announcement will only provide history books with an

STUDENT POLL

What do you think of the possibility of the athletics program being dropped?



"I think it would have huge negative effects. The administration is not considering all the bad consequences of such a decision."

Tara Borgstrom

"I don't think it's right. Our money should be spent in a way that benefits us."

Ricky Corey



"I am against the idea of dropping athletics. The career of many athletes will be harmed."

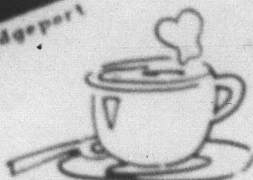
Tony Rome

"If this University wants to attract more students, the athletics department should not be dropped."

Jamie Pulley



exact date for the end of a program that has given this country many world class athletes.



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QUARTER POUND HAMBURGER	\$1.85	
QUARTER POUND CHEESEBURGER	\$2.20	
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12:00 noon to 12:00 midnight

Sunday

12:00 noon to 8:00 pm

Open on WEEKENDS!!



08/02/95

08/02/95

08/02/95

The Silence of the Lambs

by Evie Andreou

UB is not exactly the right environment in which people can enjoy the basic human right of freedom of speech. What do I mean by this? It's hard to explain the phenomenon. I guess the best way for someone to understand it is to try interviewing faculty members or administrators about a controversial issue on campus. Of the five sentences they say, four are "off the record" and the other is usually a lie. Why is this? The key word here is "cuts." We are down by 25 UB employees since the end of last semester, and the figure seems to be very sensitive to upward changes. The president says that people need to be laid off because the university cannot afford to pay everyone, and he has proven that when he decides to cut, he makes deep scars. At a time of such financial instability, no one is irreplaceable at UB. Many UB employees have realized that it is best to play it safe and try to be on the president's good side, because (as a faculty member who expressed the strong wish to remain anonymous, said) "If you mess with the president, your ass is grass!"

Thanks to the irrational decision to lay off people like Mark Abrams (Director for Student Programming) and Frank Szivos (Director of

Communications), the students have been separated from the administration and the Board of Trustees so much that we are almost non-existent at the point where decisions concerning our future are made. And thanks to the dictatorial way in which the administration has been running the university lately, faculty members are too busy worrying about their jobs and their salaries to stand by the students! Why do we need all the support we can get? Well, maybe because we feel ignored, unrespected and isolated in our own living environment.

We have come back this semester to a campus which consists of one and a half dorms and almost a mile of NOTHING in between. Residential Life can come up with a hundred excuses for this arrangement, but stupidity is hard to forgive if you have to bear the consequences of it!

We are being attacked by the media from all sides and we expect someone to restore the reputation that UB once had, but someone decided that we do not need a PR representative so he fired the one we had. Of course, who needs a PR person if the president goes out and makes statements to the press like: "If UB were to close down, Bridgeport's South End would turn into the biggest crack house between New York and Maine!" And, after letting everyone

know what he thinks of the area around the university, he thinks he is being convincing when he makes another statement: the reason why he did not want to live in the existing UB president's house which is located on campus, is because of "the noise there during warmer weather, particularly from radios." Isn't noise disturbance a good enough reason for the university to buy him a \$415,000 house in Fairfield, at a time when we cannot afford to fix the elevators in Bodine?

We are told that the School of Fine and Applied Arts has been discontinued as a major academic unit at UB, and that the Bernhard Center is probably going to close down. Who asked the students if they mind studying at a university where you can only major in five areas, if you are lucky?

And the ultimate sign of disrespect towards the students: President Rubenstein's announcement that, if the Board of Trustees does not come up with an extra \$1.6m per year, he will recommend eliminating athletics from UB's curriculum. UB athletics have had a reputation as "a thriving part of Connecticut's sports life" for almost half a century. Names like Lon Saccone, Jimmy Davins, Nick Giaquinto, Darrick Warner, Manute Bol, Lambert Shell and Lamont Jones, represented UB in newspaper headlines

of victory. What right does a president, who has been here for less than a year have, to put an end to probably the only UB tradition that we can still be proud of?

If the PWPA does not provide the extra funds needed to support athletics, then it is the duty of the Board of Trustees and the administration to go out and try to find a secondary funding source to donate the money. But then again, maybe the PWPA and the Unification Church that is behind it will not approve of a second funding source for UB, because then they will have less power to control this University!

Well, it's about time the administration and the faculty members decide where their loyalty lies. And if keeping the PWPA happy comes before securing the students' welfare and future success, maybe they should do this University a favor and resign. UB is not the administration, it is not the PWPA and it certainly is not the Unification Church. UB is the students who are here now and those who were here before us - the students who studied, played sports, partied and dreamed.

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Building International Bridges

by Emilia Sherifova

Within the following two years, the university will be expanding intensively the range of languages it offers. Whereas the school offered Spanish and French, it is now also offering German and Korean, and in spring it will offer Japanese. In the fall of 1996 Chinese will be taught, and in the spring or fall of 1997, UB students will have a chance to learn Russian. The University will eventually give the students an opportunity to choose between 3 Oriental languages and 4 Eurocentric languages.

"We are going to make it more about language and culture. In other words, we're not only teaching language per se, we're teaching culture which means history, customs, understanding background at least in the contemporary context. If our language program has any meaning then the term Culture Shock will no longer apply here. There never will be culture shock, there will be culture awareness," said Thomas Juliusburger, director of School of Art, Humanities and Social Sciences, speaking about expanding the University Language Program.

Another innovation in terms of the Language Program is that the school administration would like to make language an option in the core so to to encourage students in other schools.

"We really believe that our mission is to build international bridges," said

Juliusburger. "But the University as a whole believes that it has to start making language more widespread. It should not be just School of Arts, Humanities and Social Sciences, it should be the School of Business, the School of Engineering and etc."

To encourage this event, Dr. Juliusburger asked the Core Commission to consider his proposal, that is to make language at 103/104 level. To make those 6 hours valid for core credit, especially under the Integrated Studies rubric, a student could have an alternative in which language at 103/104 level could earn core credit as well as a university course credit.

Having learned about the expanding language program one can raise rather legitimate questions: "Where would the money come from?" and "What about the teaching staff?"

Concerning this, Juliusburger said: "Ideally, I'd like to see a language department which consists of a core of full-time people supported by adjuncts. And I'd like to see these full-time professors being foreigners."

The Chinese program will start with a Chinese professor who will come here for a year on an exchange basis. At the moment they are working at getting a Japanese professor.

Furthermore, Dr. Juliusburger pointed out that the main weakness with the adjunct faculty (which the language department has right now) is

turnovers.

"We have a dedicated woman from Switzerland, Pr. Merkle, a first rate professor who teaches French and German. But in Spanish we've had turnovers, because people, if they can, will get a full-time job in a high-school system

which gives them benefits and security rather than a part-time job at the university, even if they prefer a university with its high academic and discipline levels. As a result, we've had people quitting in the middle of the semester, leaving students stranded."

Another problem is money. The school has to deal with "peanuts." This is why they are on an adjunct business. The university administration needs to reallocate funds in ways through which teaching areas truly get

it.

Dr. Juliusburger shared his plans for an exciting brand new laboratory. He made a proposal to Dean Guerra (with detailed estimates and descriptions) which if carried out will deepen and excel the school language program.



Dr. Thomas Juliusburger

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DEADLINE FOR SUBMISSION OF APPLICATIONS - NOVEMBER 1, 1995.

Campus Advisor: Dr. Hans van der Giessen
Internship Program
1600 Legislative Office Building
State Capitol
Hartford, CT 06106

Literary

Mental

It doesn't smell like you around here anymore. What happened? Why didn't you warn me that the battle is over? Why didn't you warn me that I lost? How was I supposed to know? You could have at least said "checkmate." Now I have to be an observer, standing on a **mental edge**, staring at a battlefield of black and white squares. And what upsets me the most is that there isn't any proof to convince the others of my defeat, so how can I beg for some sympathy? No wounds, no blood, nothing. Only the flag was grabbed away from my hands. At least you could have left something --just a hint--to remember how it smelled when you were around.

Name
"Marc with a 'c'
Cray with a 'y'
and a hyphen in
between,
thank you,"
he'd explain,
and God help you
if you spelled
either
incorrectly.
-Roseanne Gibson

Trying to Fly

Whenever Mrs. Pen erased the board, the classroom clouded over with chalk dust and a blanket of yellowish white powder collected in the chalk tray and on the floor.

"Class, take out your books and turn to page 28 entitled 'Multiplied Polynomials,'" Mrs. Pen said.

Paul took out his book. "I hate logical things," he thought. "They are too explainable." With a black Pilot razor point pen, he started to write in one inch margin of his algebra book.

The sky turned to black red, and the clouds dripped with honey to the curves around our foreheads. That made our abdomen swell of syrup upon the licking of our hands. I handed Sweet the blunt jagged scissors to snare the blue cane. He bludgeoned the stalks with fury but his hands were too rubber-like to break. His eyes tiered with clear.

"Don't worry Sweet, we won't green friend, and I know you do," I assured.

So now our straw shorts suspend with the swelling of our stretchy stomachs. That's when I figured the role theory. Sometimes you can't be on a role and when that happens there's a possibility for being on a bun, but that's nothing that a fish-shaped cracker can't fill with creme.

We were parched, so we funneled fat-tening sherbet from our canteens after finding a good place to park. Sweet asked me, "Is our moon chocolate-covered cheese-cake?" "No Sweet. Everyone knows it's the X satellites for this generation's planet," I replied. I drew a picture of a Cyclops man inside a cardinal house on the pages of my leather-bound journal to remind me of the cycle in which the moon expectates.

"I don't understand your book, Harry," Sweet said.

"Neither do I. It has too many foreign equations," I replied after crunching on a slice of frozen pizza harvested from the lake of ice.

"Paul! Paul! Could you do number 42 on the board please?"

Paul sat with a blank look on his face. Then suddenly jumped up and yelled out, "Three Oak leaves cubed!" The entire class roared with laughter.

"I don't think oak leaves have anything to do with 6xy cubed times 14xy," Mrs. Pen lectured.

"Whatever," Paul moaned. He walked up to the board, picked up the chalk and drew the Cyclops man inside a cardinal house. Billy Crook in the back row stretched the rubber-band on

his wrist. Margery Sumpter dropped her pencil on the floor and hunched over to pick it up.

"Paul can I see you after class?" Mrs. Pen whispered. "OK, go back to your seat." Paul nodded and walked toward his wooden desk with the orange plastic chair next to it.

"OK, who can give me an answer for this one?"

Norma Blake raised her hand like she always did for every question.

"Norma?"

"Paul wrote all over his book," Norma whined. Paul's eyes flamed at Norma and she sunk back in her seat.

"OK, class, I want an answer for number 42, or you will all have to do page 294 and 295." Everyone in the room raised their hand like a wave at the Bears' game, except from Paul.

"Paul, care to give it another shot?" Mrs. Pen asked. Without a word Paul picked up his book and run out the door. Mrs. Pen pushed the intercom button.

"Brigsby High main office, what can I do for you?"

"Paul Angelo stomped out of class. He headed toward the gym."

Paul ran until he was short-winded.

"Hey Harry wait for me!" Sweet was catching up. Harry opened his book to page 57 and frantically scribed "Never let the humans know the cycle in which the moon spectates."

"Come on! Harry! The principals are coming!" Sweet warned.

Harry slammed his book shut. "We don't have the time to fight fire with water, so grab these logs." The two stuffed as many logs in their buffets as they could fit and galloped in the heat of the moon. The principals were nipping at their suction boots with the bounce reversal.

When they reached the mirrored tower, they turned on their suction boots. The two, scaled vertically, one plunking step at a time. The principals growled and barked furiously on the pavement.

"Quick Sweet drop your logs!" The logs fell with the flaming force of mortar blocks and made the creatures into bloody smudges. Harry pulled out his book and began to write...Today we conquered Venus and drowned out Noah. That's stronger than the lilac leaf boats you and I used to make float in the fishy back yard pool in the month of June. Then he drew a picture of a fury in a wire cricket cage to mark the death of the principals.

"LOOK OUT! HARRY!" Harry dropped his book down ten stories where



No wonder why things are so silent. I've been at the other end of the line for a while. Maybe for years. Maybe longer. No one wants to be on my line, I guess. Well, I'll blame it on the inconvenience of being long distant.

its bending split on the pavement. He grabbed his heart and blood dripped through his fingers.

"Sweet, I'm dying!" Harry questioned.

"Yes and so am I. Good bye Harry," Sweet cried as he disappeared. Harry fell limp against the mirrored wall, only suspended by his suction boots.

"His name is Paul Angelo, officer. He was having problems with solving a algebraic equations, but that's no reason to climb up a tree and stab yourself in the chest."

"OK, thank you Mrs. Pen...Principle Stark, what happened to your head?" Chief Bosk asked.

"Well I was trying to coax Paul out of the tree and he dropped bricks on my head." The chief walked over to the red maple tree in the court yard where

Paul's body was being removed from a thick limb in the center. On the ground was a torn up algebra book. The margins of the book were scribbled on in black pen.

"Have you seen this before, Mrs. Pen?" the chief asked.

"Sure. He was always writing something and never paying any attention to what was going on in class. To tell you the truth, I think he had trouble with his reading as well as his math."

The wind picked up and blew a small folded white piece of paper out of Paul's pocket. The chief picked it up and unfolded it. It was a drawing of two pentagons. One had a star in the center and the other had a circle in the center.

by Brandy Devoid

Edge

Feeling Dew Drops On Flowers

MASQUERADES

Some things are better left unsaid.
Cause words, like plastic masquerades
with plastic swords, and plastic smiles
are pushed around and crushed to dust.
Some claim to come
straight from the heart.
Those thin moments
of happiness,
those heavy moments
of sorrow.
But they soon dissolve
in the misty gap
between your skin and mine,
until they make no sense.
So hush; I know there's much to tell,
but some things are better left unsaid.

-M.



(...as it was written when the pen ran out of ink)

So it may come, like the shadow of a hawk at night, like the sensation of noticing the Big Dipper above your head, like the sound of crickets and rats chewing garbage, and steps of pointy shoes and the sound of their heels breaking the silence you hear in your thoughts when nobody calls out your name.

So it leaves, like teddy bears stocked up at last Christmas toy stores left-overs, like the dismal ants who carry leaves double the size of their body weight, get lost and stepped over by somebody's tapping shoes, like the smile a newborn gives for the first time and your own first true smile lost inside a womb.

So it goes around and around, like watches embracing the wrinkled wrists of the forever patients of the public nursing home of the world, creatures of all ages on the way to the body-disposing black hole located somewhere in your back yard.

It runs and it stops, catches up its breath and falls to the ground, like the runner in a marathon with no ending.

The extra mile that you'll never get to conquer, that's what it is. The last favorite color bite-size candy that gets rotten right before your eyes and open mouth.

It's the lips with no color

and the iris with no shine, it's the skin that opens itself into 143 cuts and pours out all its plasma mucus and red cells all over your perfect white shoes, your perfect wedding gown, your perfect dream of never ever feeling your eyes being shut by someone's hands, who gives you a number, a white sheet and a drawer and go home to have coffee and cream and a bed to dream about shutting thousand and one more eyes like your own.

-Denise G. Monteiro

Prayer

In that moment of total silence
I heard you call.

When the maples hushed
and not a single leaf fell,
you whispered my name—
when it was so quiet
you could hear
cold sparrow feet
crunch the snow
on my windowsill.

In that silent moments
I heard you
in the quiet of my head
behind my closed eyes.

-J.J. van der Stok

CANCER FOLLIES

Like a pathetic little clown
my mother pirouettes toward me.
Look at my face, she whimpers.
The quarter-sized hole
has flowered into a big
black crater.

The wound is mercifully masked
by white gauze which covers half
her face
but doesn't hide her swollen nose
or the jutting upper lip
protruding over the lower.

She wears a loud purple
sweatsuit for sleeping and living.
She's less than ninety pounds now.
Eat, eat, I beg.
I can't, she whines.

She feigns levity as she
marches with her big red umbrella,
taking perverse pleasure
in the stares of passersby.

And now for the final trick . . .
She tip toes close to me,
rips off the white,
and asks me to take
a snapshot
of the festering multiplying anger.

-Caroline Beckenhaupt

Drip Drip
Like tacks through my memory
My eyes stapled shut
and the masked man pulls out his shiny sharp scissors
He thinks I don't know he's wrong.

Funny, I don't feel the flowers on the field
and my mind is walking away
Oh, weakened wandering world
Or am I?
Just barely?
Drip Drip
Like heavy dew
Drip Drip
the blood in the bucket.

Sam, I remember you.
How I did love.
Those days,
with ants on the picnic blanket,
Those were important.
We drank lovely pink lemon drink
and ate lots of sweet red tarts.
Taste is important.
Oh Yes.

What? I don't taste!
That's not important!
It wasn't ever.
Pronged pointed and piercing
my pallet.

Aton, my sweet brother
It's you my heart recalls
Your clumsy clowning caused great laughs,
I'd laugh until I nearly cried
Laughing is love of happiness and that's important.

NO! YOU'RE LYING!
I never laugh
I don't feel that way.
It's childish and I'm not a child.
I don't feel anything.

Drip Drip
That infernal dripping!
The blood's blackened bucket
Oh, Father
You never once cried for me
You never felt that way
Oh, daddy! I cried for you a thousand times.

I always felt that way.
I wish for your powerful hands
and your strong sense of ground
But you never once cried for me!
Crying is important
That's all I ever do.

Good bye mother
That's what I want to say
But my lips are melted molten molasses
and she can't hear anyway.
So mother with your hearing aid down low,
Did you ever want to hear a word I said
or do you not feel that way?
I hear everything
I wish I couldn't
I wouldn't hear scissors snipping my skin
and I didn't the masked man
"Help! We're losing her!"

-Brandy Devoid

Campus Life

Karaoke Night: A Star is Born

by Fatima Mugabe

Mr. Marco, the owner of the T-Maria Cafe, has been trying to silence the cry raised by many students that there are no activities on campus. Marco introduced Karaoke night after hearing enough complaints made by the students. On Friday, September 8, the first karaoke night was introduced free of charge and open to everyone. This was a large success with a great student turnout.

However, on Thursday, September 21, the second karaoke night was a great disappointment with a poor attendance of about twenty five students. Marco said this was because the approval was delayed and flyers could not put up until very late that afternoon. Not many students were aware that the event was taking place. Shehryar

Hamid, a student at UB, said the problem lay in the \$3 charge. Students were concerned that they would be paying so much money and were not sure whether there would be any alcohol served. However, the first three drinks were on the house and alcohol was being served all night. This information may lure many students to the Students Center next week.

Marco said, "Students have always shown concern that there is nothing to do on campus. We are giving them a chance to do something about that. If they continue to show no interest, then we will simply cancel karaoke nights." Marco also specified that those students

who are not interested in karaoke should feel welcome to go and buy food when they want to. The Cafe will not be closed simply because of



Lazaros & Pavel in a powerful duo

karaoke night. Because of the poor attendance and participation of those few present Ivan Barbalic and Edin Uzicarin and a few other students were the main entertainers and sang several songs. Karaoke night will be every Thursday night from 9pm to 12midnight. There is a wide variety of songs to choose varying from Michael Jackson to REM.

As promised last semester, there is more activity on Campus. It is now up to the students to attend. Next Thursday there will be another Karaoke night. Here is your chance to leave the dorms and head to the Students Center to enjoy some drinks and music. Remember the first three drinks are on the house.



It's a group effort

In-House Party Vibrates

by Nadia Ivanova

On Friday, September 15, 9 p.m. - 1 a.m. SCBOD (Student Center Board of Directors) organized the first Fall '95 Coffee House Party.

Several days before the party, well-done flyers appeared on campus billboards: New party is coming! Admission, food and drinks are free!

Although the party was supposed to start at 9 p.m., no more than 30 people showed up. At the same time, a "karaoke" party was taking place in T-Maria Cafe. Students had to shift their attention between these two events.

Pavel Kolarov, President of the Coffee House, was not happy with the idea of having these two events at the same time. "People were walking from Coffee House to T-Maria and back all the time. Our party started only when the other was over, at 11 p.m."

Giedre Minkauskaite, student from Lithuania, thinks that the idea of planning two alternative parties was wrong. "I believe that one of these parties had to be done another day. This way both parties would attract more people and gain from it."

After 11 p.m. many people joined the Coffee house party. The supply of free refreshments (chips and soda) lasted only for half an hour. More than 60

students came over and enjoyed themselves dancing or just listening to the music.

Emilia Sherifova said that the party was pretty good, but she also noticed that the "DJ made some subtle mistakes, causing short pauses between songs. It was irritating." Pavel Kolarov, who was not only organizing this party, but also DJ'ing there, said it was not his fault. "I'm not a professional, and do not have all the necessary equipment. Next time I'll work it out," Pavel said.

"To invite a professional D.J. Would cost us about \$200. There is no need for this expense. We can provide nice music ourselves," Pavel explained.

During the year the Coffee House will be open twice a month. Pavel plans numerous activities. "Sometimes it will be a dancing party, sometimes a little cafe where people can have various drinks and desserts," Pavel said. Among other plans are club nights, for which popular musicians will be invited to the Coffee House.

As it was last year, admission will be \$1. Menu prices at the Coffee House will stay very moderate. "We are a non-profitable organization. Our activities are a vital contribution for the integration and expansion of UB students educational experience," Pavel said.

UB'lympics

by Franck Ajisegbe

It is an invariable truth that the universe is beautiful because of its diversity. The segmentation of human society, differences in color, race, religion, sex and nationality mature our quest for peaceful coexistence. The University of Bridgeport is an example of of this concept of "unity in diversity". It is against this background that "UB'lympics" was born.

The objective of UB'lympics is to forge unity, peace and harmony from different backgrounds. We will see in exercise the "beauty of the rainbow."

UB'lympics is an International games competition among countries represented in the UB community. These non-traditional games will include sack race, blindfold harvest, tug of war, obstacle course, three-legged race, cross campus race, balloon fight, and more.

Ten participants from each country will compete on October 14 from 9 a.m. to 5 p.m. Participants shall wear special T-shirts with the names of their countries. Trophies and cash prizes will be awarded to the first three winning teams.

The President of Faculty and advisor for the Residence Halls Association that is the organizing club for UB'lympics, Dr. Donna Phillips, is working to involve faculty members and the Parents Association in making this event successful and memorable.

Questions or comments concerning this event should be directed to the Residence Halls Association, Franck Ajisegbe at 576-2142 or Keisha Wallace at 576-2179.

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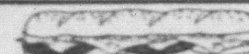
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Sandwich

Welcome Back Party Sweats Stress Off Students

by Victoria Abakuma

"Come and have a blast" - was the motto of the Welcome Back Party presented by SCBOD on Friday, September 22. This event was something that many of us were looking forward to - Live Band Music, DJ and stu-

The basement of the Student Center was packed. Even former UB students came to the pub night, not to mention the Bodine and Barnum Hall community.

And, guys, this is just the beginning. As the President of SCBOD, Ivan Barbalic said, "SCBOD will organize big events through the whole year." The changes have already been made; all we have to do now is keep up with them. Therefore, "if anyone would like to be a part of these bring-UB-together events, they're really welcome," noted Bob Bolduc.

Well, it seems like UB is doing it's best in bringing back "the good old times." So, let's hope that this won't be the last of its sort but instead, the beginning of a whole lot more!



That's the way you do it!

dents dancing in ecstasy. For a few awesome hours we forgot about our troubles, simply enjoying music and the party atmosphere.

V.I.B.E. Is Back!

by Roshan Thiran

Venture Into Bridgeport's Excitement, or the club better known as V.I.B.E. is back. The club which had a quiet year last year is set to bounce back into action. With new enthusiastic leadership and commitment to improve the social life on campus, V.I.B.E. is set to regain its status as a club dedicated to bringing excitement to the UB campus.

According to Hoe-Ming Tong, the new Vice-President of the club, V.I.B.E. will be taking the initiative to organize concerts, parties, mixers, film shows and other activities that make campus life more exciting. One such activity which is coming up soon will be the mega-concert, *Bridgestock 95*.

Bridgestock 94, which was organized by Student Congress last year, was a tremendous success, and V.I.B.E. is looking to continue the *Bridgestock* tradition at UB. *Bridgestock 95*, will probably be held some time mid-October, so watch out for tickets. 3 or 4 bands from various U.S. cities are expected to strut their stuff at the mega-concert this year.

V.I.B.E. will also be looking to work with various sororities and clubs, such as Theta Epsilon and the Senior Class, in organizing some formal events like the Winter Prelude, etc.

Those who are interested in being a part of V.I.B.E. and venturing into excitement, contact Tong at x2025.

To Dr. Richard L. Rubenstein,

On behalf of the University of Bridgeport Student Congress I would like to bring to you and the community's attention certain issues that have been presented to us by the student body. We are asking for your cooperation in dealing with these issues.

The events, which have taken place since May 1995 along with the decision to "consolidate campus," have resulted in growing discontent among the students. The major concerns can be summarized as follows: lack of attention to the students' opinion, absence of timely information, hardly justifiable decision-making, deterioration of student services, and others.

We, the students' representatives, suggest the following steps to soften and possibly resolve the conflict.

- make students' input a vital part of decision-making;
- develop channels of communication, so that students are informed about the decisions and new policies directly affecting them, in a timely manner;
- make public the University's policies on budget, phase-out programs, faculty layoffs and student services;
- create a permanent student/staff joint committee on Residential Life;

We hope that our feedback will be thoroughly considered, and steps will be taken immediately to resolve these problems. The students are aware of the scope of difficulties and admire the confidence of the Administration in facing up to challenges. Moreover, we are trying to cope as much as possible with the inconveniences. However, we want the administration to be aware of our concerns and correct its strategies, according to students' needs.

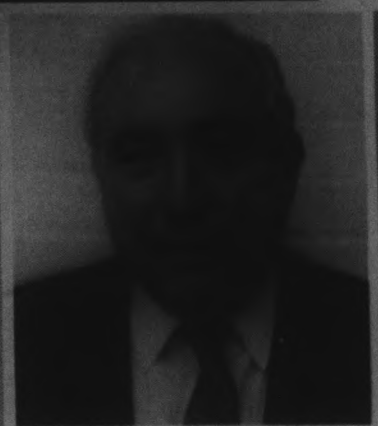
Unfortunately, a considerable part of the students feel that they are not being treated as an equal and meaningful component of the University community. Taking into consideration the seriousness of the situation, we request an immediate response on the above issues and propose to have an open discussion with the senior administrators.

Sincerely,

Nikolay Markov, President of Student Congress

SPOTLIGHT

James M. Mooney
Director of
Campus Security
Born January 24, 1942
Bridgeport, CT



What is the one thing you cannot live without?

My family.

If you could change something about yourself, what would it be?

Not to be as outspoken.

If you were not here, where would you like to be?

At home working around the house and fishing.

If you were not the Director of Campus Security, what would you like to be?

Chief of a police department in a small community.

If you could play the leading role in the remake of a movie, what role would it be?

Nick in "Crocodyl Dundee."

What is the best thing someone said about you?

That I am a caring person.

What is the worst thing someone said about you?

That I wasn't fair in the dealings with them.

What is the most effective thing to do to get you angry?

Someone who doesn't respect the rights of others.

Where do you see yourself a few years from now?

Hopefully retired.

If you could dedicate a song to President Rubenstein, what would it be?

"I Did It My Way."

Frank Sinatra

CLASSIFIEDS

TO PLACE AN AD

Classified advertisements must be sent to the office of *The Scribe* at:

The Scribe, Attn: Classifieds
University of Bridgeport
John J. Cox Student Center, Room #228
244 University Avenue
Bridgeport, CT 06601
Tel.: (203) 576-4382 Fax.: (203) 576-4941

DEADLINES

Classified Displays must arrive at *The Scribe* by 3:00 p.m. on the Friday the week before they are to appear.

CLASSIFIEDS INDEX

For Sale, For Rent, Wanted, Help Wanted, Situations Wanted, Personals, Events, Miscellaneous, Lost and Found, Travel, Business and Sales Opportunities, Services, Activities

POLICIES

All classifieds have to be prepaid. Classifieds are non-refundable. Credit will be given if an error materially affects the meaning of the ad and only for the first incorrect insertion. Ads will only be printed if they are accompanied by both first and last name, as well as a telephone number. Names and numbers may be subject to verification. All advertising is subject to acceptance by *The Scribe*, which reserves the right to reject any ad copy at its sole discretion. Phone numbers, last names, or full addresses are not permitted in Personals. *The Scribe* does not knowingly accept ads of fraudulent nature.

RATES

For ads of 25 words or less

Student Rate:

1 insertion	\$ 2.00
3 consecutive	\$ 5.50
6 consecutive	\$10.00
Each additional word	\$ 0.05

Non-Student Rate:

1 insertion	\$ 3.00
3 consecutive	\$ 8.25
6 consecutive	\$16.00
Each additional word	\$ 0.10

Classified Displays: Please call for our rates and discounts.

BUSINESS OPPORTUNITIES

SPRING BREAK '96 - SELL TRIPS, EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849

\$1750 weekly possible mailing our circulars. No experience required. Begin now. For info call 301-306-1207.

Campus Life

THE TATTOO GALLERY

*"Tattoo Crawling On Her Leg....Oh So SEXY!.."*by Natalia Dmitrieva
& Victoria Abakumova

Tattoo (Ta too) n., pl. -toos [a Polynesian language] permanent design on skin made by puncturing and inserting indelible color. (Webster's New World Dictionary, Warner Books, 1990)

The Tiger

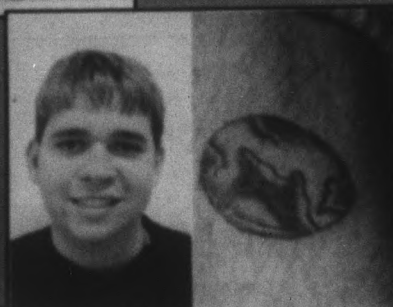
The reason Martha Montoya got her tattoo is simply because she wanted one. The girl thinks they look nice. She did it herself for her own pleasure and not to please anyone else two years ago. The tattoo was made in Illinois. Cost: \$75.

**Weird Flower**

Angela Varney got her tattoo in New Haven as a birthday gift. The designer was Angela's friend Dana, who also has a tattoo. Even though it was a very painful experience, Angela is happy because she got what she always wanted. Cost: \$45.

**Miss Scorpio**

Sarah McKeown is a tough girl—she's got two of them. One on her shoulder, and the other on her hip. For Sarah, it's "a little personal expression of how you are." Her friend designed both of the tattoos. Total cost: \$100.

**Earth Lover**

Lee Marrero designed the tattoo himself. The reason he got it is because "everyone else was getting it." The guy is really interested in science and environment, that's why he's got an earth on his left leg. Cost: N/A.

The Last of the Mohicans

Antonatos Socrates is real cool. His chief-d'oeuvre was performed by Spiderweb (the guy who designs tattoos for celebrities like Madonna, etc.) Socrates' "Indian profile" is something extremely personal. It was made in Broadway, NYC. Cost: over \$300.

**Demonic Angel**

Devil's victim Johan Oberg is longing to be an angel. He expressed this wish through a tattoo on his shoulder. He got it done in liberal Sweden and his liberal parents said it looked good. Cost: \$75.

**Car Collector**

John Langer wanted to get something that would reflect his personality and that turned out to be a tattoo on his upper leg. It looks like Phoenix, a bird, which is the emblem of the Trans Am. John designed his own tattoo and got it done in New Haven. Cost: \$80.



Mr. Tattoo, Frank Mastri, could not be found... Large green tattoos can be seen on both of his muscular arms.. WOO SEXY!! Unfortunately, he could not be found to be investigated... Find him yourself in Bodine Hall!!

Welcome to SCBOD

The Student Center Board of Directors (SCBOD) shall program activities in the interests of the university community with emphasis on full time undergraduate. It shall be responsible to insure that a balanced series of formal, informal, social, cultural, educational and recreational activities be accessible to the university community. These activities are vital contributions for the integration and expansion of one's educational experience at the University of Bridgeport.

All SCBOD members (except Executive Board members) will belong to one of the standing committees. Each committee will have one chair who will serve on the executive Board.

The standing committees of SCBOD shall be:

1. Major Events, which will plan large, traditional events such as: Welcome Back Party (Sep. 22), October Fest, Valentines Day, Winter Prelude, Beach Party, Spring Week (*Cruise to Nowhere*), Wintarian, Goodbye Party.
2. Coffee House (twice a month)
3. Film/Video, which will plan the film series and provide other film and/or video programming.
4. "Knight Life," which will provide social events, comedy and music such as: Pub Nights, Comedians, Hypnotists, and creative programs that include U students.
5. Advertising and Promotion Committee, which is in charge of advertising of any kind of event or happening within activities of SCBOD.
6. Concerts, which will plan major concerts with national acts, and smaller regional and/or local bands to support other committee's programs.

Each of the boards will have to meet on weekly basis. Feel free to contact Bob Bolduc (ext.2051) or Ivan (ext.2211).

The Paintings of Kang-Il Lee

by Anne-Marie Obilade

From June 13th to September 18th, the Art Gallery of the Arnold Bernhard Center displayed the paintings of Kang-Il Lee. Lee, a visiting professor from South Korea, who presented his works of Acrylic color paintings. Over 60 paintings were displayed with motifs varying from the International Human Situation to scenic works like a waterfall, the landscape of the University, Long Island Sound, and the local Bridgeport area.

This is Lee's fifth solo exhibition. "I think Bridgeport is very beautiful," he remarked. "I am very much interested in people's lives, regardless of whether they are white, yellow, black, European, or Asian. And here at the University, there are so many nationalities." To avoid difficulty in carrying them back to Korea, the recent paintings are done on brown paper as opposed to canvas.

Lee's prime artistic interest is in the International Human Situation. Lee explained, "If something moves me, I take a picture of it or a sketch, and later on, I create the work in my studio. When I see something happy, it makes me happy, and when I see something miserable, I also become miserable." In so doing, Lee captures in his works the many emotional situations of man, not just restricted to a certain locality, but around the whole world.

His sketch of President Mandela portrays the great happiness of the South African president after his election, while another sketch of a mother crouching down and holding her gaping baby denotes the

former misery of Somalia. Lee explained, "I love the children of Somalia but worry about their poverty." Another sketch presents a Haitian youth in a yellow T-shirt. His hands are wrapped tightly around a club, while his face is distorted in fierce anger. The implied violence is clearly felt. Lee does not name his works as most artists do. When asked why, he replied with a smile, "It is good for artists to name their works so



that people can understand the paintings. But I am very busy and have no time to give names. When I look at the work, I understand the meaning and can tell you it's name at that moment." Ten of the paintings displayed in the Art Gallery had to do with the Human Being's Situation.

Masterpiece in the making

Kang-Il Lee is an Art professor at Chun Nam University in Korea where he has been lecturing for eight years. He arrived in the United States on January, 1994 and attended the ELI program for eight months. In January 1995, he came to UB as a Visiting Professor. When he returns to Korea in December, Lee will have a large exhibition at the famous Kumho Museum in Seoul.

Lee is now preparing to teach a non-credit class entitled, Drawing And Painting. It will feature eight kinds of techniques in art and will run from October 2nd to November 27th. Lee can be found in Rm. 509 of the Arnold Bernhard Center. He greatly encourages anyone that is interested to attend his course. It is sure to be not only educative, but also a lot of fun.

The Knights in Action

Lady Knights Cap
BRIDGEPORT
The University of Bridgeport gymnastics team won a victory in the USA Gymnastics Collegiate National Championships starting today in Denton, Texas.
UB gymnasts begin run at championships
and took home a first in the b...

UB tops Le Moyne
UB NECC race

Lamont Jones Named All-American
As a freshman, Lamont Jones came to UB as a slick-handling guard, he finished the season averaging 21.2 points. UB Coach Bruce Webster thinks Jones is a star for his team.

1978-79 SEASON BEST EVER
The Purple Knights' season tournaments, success-ful in the University of Bridgeport Invitational Classic. Behind the national team. The 6-5 forward, Steve Baker, was the top scorer in the national tournament. Behind Baker was Allon Bakunor.

Davis leads UB women to Classic championship

BRIDGEPORT — Tournament MVP Latasha Davis scored 25 points and pulled down 20 rebounds to spark the women's basketball team to a overtime win in the c...

Knights Selected for Northeast Regional Playoffs

ern Connecticut State College, their was a lot of excitement on the field and in the stands. The extra enthusiasm was generated by the fact that a win in this northern...

UB women
ed to 17-8 NECC. had 10 points and three 3-pointers as UB record for long-range with 12 3-pointers. key reserves in Cole- closer than...

1947-1995

Sports

1996

